

Supervising Sound Editor & Re-recording Mixer

OBAMA – 44	Doc; HBO; Alicia Sams, Amy Rice, directors
JULIE AND JULIA	Columbia; Nora Ephron, director
DOUBT	Miramax; John Patrick Shanley, director
CHARLIE WILSON'S WAR	Universal; Mike Nichols, director
PERFECT STRANGER	Revolution; James Foley, director
HOLLYWOODLAND	Focus Features; Allen Coulter, director
CAPOTE	Sony Classics; Bennett Miller, director
CLOSER	Columbia; Mike Nichols, director
THE STEPFORD WIVES	Paramount; Frank Oz, director
ANGELS IN AMERICA	HBO; Mike Nichols, director
THE TRUTH ABOUT CHARLIE	Universal Pictures; Jonathan Demme, director
MURDER BY NUMBERS	Castle Rock; Barbet Schroeder, director
THE SCORE	Mandalay / Paramount; Frank Oz, director
LUCKY NUMBERS	Paramount; Nora Ephron, director
WHAT PLANET ARE YOU FROM?	Columbia Pictures; Mike Nichols, director
MAN ON THE MOON	Universal Pictures; Milos Foreman, director
BOWFINGER	Universal Pictures; Frank Oz, director
YOU'VE GOT MAIL	Warner Brothers; Nora Ephron, director
DEEP END OF THE OCEAN	Columbia; Ulu Grossbardt, director
GLORIA	Columbia; Sidney Lumet, director
PRIMARY COLORS	Universal; Mike Nichols, director
THE DEVIL'S OWN	Columbia; Alan J. Pakula, director
NIGHT FALLS ON MANHATTAN	Paramount; Sidney Lumet, director
THE BIRDCAGE	MGM/UA; Mike Nichols, director
BEFORE AND AFTER	Hollywood Pictures; Barbet Schroeder, dir.
VANYA ON 42 ND STREET	Sony Classics; Louis Malle, director
THE PELICAN BRIEF	Warner Brothers; Alan J. Pakula, director
GUILTY AS SIN	Hollywood Pictures; Sidney Lumet, director
CONSENTING ADULTS	Hollywood Pictures; Alan J. Pakula, director
SHE LIVES TO RIDE	Documentary; Alice Stone, director

Re-Recording Mixer

SECTION 60; ARLINGTON	Doc; HBO; Jon Alpert, Mathew O'Neal, director
PRESSURE COOKER	Documentary; Mark Becker, Jennifer Grausman
OUR CITY DREAMS	Documentary; Chiara Clemente, director
THE NANNY DIARIES	Weinsteins; Bob Pulchini & Shari Berman, dir
AMERICAN SPLENDOR	HBO/Fine Line; Bob Pulchini & Shari Berman, dir
OFF THE MENU	Documentary; Bob Pulchini & Shari Berman, dir

Supervising Sound Editor

DESPERATE MEASURES	Tri-Star; Barbet Schroeder, director
INDIAN IN THE CUPBOARD	Paramount; Frank Oz, director
KISS OF DEATH	20 th Century Fox; Barbet Schroeder, dir.
PHILADELPHIA	Tri-Star; Jonathan Demme, director
THE DUTCH MASTER	(Indie Short); Susan Seidelman, director
SHINING THROUGH	20 th Century Fox; David Seltzer, director
CONFESSIONS OF SUBURBAN GIRL	Documentary; Susan Seidelman, dir.
MISSING PIECES	Orion; Aaron Russo, Leonard Stern, director
BLOOD IN THE FACE	Documentary; Kevin Rafferty, dir.
PRESUMED INNOCENT	Warner Brothers; Alan J. Pakula, director
LITTLE MONSTERS	MGM/UA; Richard Greenberg, director
SEE YOU IN THE MORNING	Warner Brothers; Alan J. Pakula, director
SPIKE OF BENSONHURST	Film Dallas; Paul Morrissey, director
ORPHANS	Lorimar; Alan J. Pakula, director

Sound Effects Design / Editing (partial list)

BEWITCHED
MARIA FULL OF GRACE
JUNGLE FEVER
COPLAND ("Deaf" Scenes)
SMOKE (selected scenes)
THE ICE HARVEST
WOLF (selected scenes)
THE SILENCE OF THE LAMBS

Awards – Outstanding Achievement in Sound Mixing

Cinema Audio Society – Emmy Award

ANGELS IN AMERICA Part 2