

Supervising Sound Editor & Re-recording Mixer

ADMISSION	Focus; Paul Weitz, director (wrap 12/12)
REDEMPTION	Doc HBO; Jon Alpert, Matthew O'Neil, director
BACHELORETTE	Radius TWC Feature; Leslye Headland, director
BEING FLYNN	Focus; Paul Weitz, director
MONEYBALL	Columbia; Bennett Miller, director
WARTORN	Doc; HBO; Jon Alpert, Matthew O'Neil, dir
RECREATOR	Indie; Gregory Orr, director
BOUNTY HUNTER	Columbia; Andy Tennent, director
JACK GOES BOATING	Overture; Philip Seymore Hoffman, dir
RIDE WITH THE DEVIL	Focus; DVD BluRay Special Edition; Ang Lee
BY THE PEOPLE-OBAMA ELECTION	Doc; HBO; Alicia Sams, Amy Rice, directors
JULIE AND JULIA	Columbia; Nora Ephron, director
DOUBT	Miramax; John Patrick Shanley, director
CHARLIE WILSON'S WAR	Universal; Mike Nichols, director
PERFECT STRANGER	Revolution; James Foley, director
HOLLYWOODLAND	Focus Features; Allen Coulter, director
CAPOTE	Sony Classics; Bennett Miller, director
CLOSER	Columbia; Mike Nichols, director
THE STEPFORD WIVES	Paramount; Frank Oz, director
ANGELS IN AMERICA	HBO; Mike Nichols, director
THE TRUTH ABOUT CHARLIE	Universal Pictures; Jonathan Demme, director
MURDER BY NUMBERS	Castle Rock; Barbet Schroeder, director
THE SCORE	Mandalay / Paramount; Frank Oz, director
LUCKY NUMBERS	Paramount; Nora Ephron, director
WHAT PLANET ARE YOU FROM?	Columbia Pictures; Mike Nichols, director
MAN ON THE MOON	Universal Pictures; Milos Foreman, director
BOWFINGER	Universal Pictures; Frank Oz, director
YOU'VE GOT MAIL	Warner Brothers; Nora Ephron, director
DEEP END OF THE OCEAN	Columbia; Ulu Grossbardt, director
GLORIA	Columbia; Sidney Lumet, director
PRIMARY COLORS	Universal; Mike Nichols, director
THE DEVIL'S OWN	Columbia; Alan J. Pakula, director
NIGHT FALLS ON MANHATTAN	Paramount; Sidney Lumet, director
THE BIRDCAGE	MGM/UA; Mike Nichols, director
BEFORE AND AFTER	Hollywood Pictures; Barbet Schroeder, dir.
VANYA ON 42 ND STREET	Sony Classics; Louis Malle, director
THE PELICAN BRIEF	Warner Brothers; Alan J. Pakula, director
GUILTY AS SIN	Hollywood Pictures; Sidney Lumet, director
CONSENTING ADULTS	Hollywood Pictures; Alan J. Pakula, director

Supervising Sound Editor

DESPERATE MEASURES	Tri-Star; Barbet Schroeder, director
INDIAN IN THE CUPBOARD	Paramount; Frank Oz, director
KISS OF DEATH	20 th Century Fox; Barbet Schroeder, dir.
PHILADELPHIA	Tri-Star; Jonathan Demme, director
THE DUTCH MASTER	(Indie Short); Susan Seidelman, director
SHINING THROUGH	20 th Century Fox; David Seltzer, director
CONFESSIONS OF SUBURBAN GIRL	Documentary; Susan Seidelman, dir.
MISSING PIECES	Orion; Aaron Russo, Leonard Stern, director
BLOOD IN THE FACE	Documentary; Kevin Rafferty, dir.
PRESUMED INNOCENT	Warner Brothers; Alan J. Pakula, director
LITTLE MONSTERS	MGM/UA; Richard Greenberg, director
SEE YOU IN THE MORNING	Warner Brothers; Alan J. Pakula, director
SPIKE OF BENSONHURST	Film Dallas; Paul Morrissey, director
ORPHANS	Lorimar; Alan J. Pakula, director

Re-Recording Mixer

EVOCATEUR	Ironbound Films Doc; Seth Kramer, director
THE DISCOVERERS	Quadratic Media Feature; Justin Schwartz, dir
TAHRIR SQUARE	Doc; HBO; Jon Alpert/Matt O'Neil dir.
RABBIT HOLE	Lionsgate Feature; John Cameron Mitchel, dir
CIRCO	Documentary; Aaron Schock, director
FREAKANOMICS (assembly mix)	Documentary; Various directors
GERRYMANDERING	Documentary; Jeff Reichert, director
EVOLUTION OF DAD	Documentary; Dana Glazer, director
PRO BLACK SHEEP (remix sections)	Indie Feature; Clayton Broomes Jr, dir
SECTION 60; ARLINGTON	Doc; HBO; Jon Alpert, Mathew O'Neal, director
PRESSURE COOKER	Documentary; Mark Becker, Jennifer Grausman
OUR CITY DREAMS	Documentary; Chiara Clemente, director
THE NANNY DIARIES	Weinsteins; Bob Pulchini & Shari Berman, dir
AMERICAN SPLENDOR	HBO/Fine Line; Bob Pulchini & Shari Berman, dir
OFF THE MENU	Documentary; Bob Pulchini & Shari Berman, dir
SHE LIVES TO RIDE	Documentary; Alice Stone, director

Sound Effects Design / Editing (partial list)

SALT
 BEWITCHED
 MARIA FULL OF GRACE
 JUNGLE FEVER
 COPLAND ("Deaf" Scenes)
 SMOKE (selected scenes)
 THE ICE HARVEST
 WOLF (selected scenes)
 THE SILENCE OF THE LAMBS

Awards – Outstanding Achievement in Sound Mixing

Cinema Audio Society & Emmy Award	ANGELS IN AMERICA Part 2
Nominated for CAS & Academy Award 2011	MONEYBALL